

God Rest Ye Merry, Gentlemen

trad, arr. S. Stromberg

God rest ye mer - ry, Gen - tle - men, Let no - thing you dis - may.
From God our heav'n - ly Fa - ther a bless - ed an - gel came
"Fear not," then said the an - gel, "Let no - thing you af - fright;

5 Re - mem - ber Christ our Sa - vior was born on Christ - mas Day
And un - to cer - tain sheph - erds brought ti - dings of the same;
5 This day is born a Sa - vior of a pure vir - gin bright,

9 To save us all from Sa - tan's pow'r when we had gone a - stray!
How that in Beth - le - hem was born the Son of God by name.
9 To free all those who trust in Him from Sa - tan's pow'r and might."

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13

O — ti - dings of com - fort and joy, com-fort and joy,

13

Detailed description: This system contains measures 13 through 16. The music is in G major (one sharp) and 3/4 time. The vocal line (treble clef) begins with a whole note 'O' followed by quarter notes for 'ti - dings of com - fort and joy, com-fort and joy,'. The piano accompaniment (bass clef) features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 13 has a whole note 'O' in the vocal line. Measure 14 starts with 'ti - dings of'. Measure 15 continues with 'com - fort and joy,'. Measure 16 concludes with 'com-fort and joy,'.

17

O ti - dings of com - fort and joy!

17

Detailed description: This system contains measures 17 through 20. The music continues in G major and 3/4 time. The vocal line (treble clef) has a whole note 'O' followed by quarter notes for 'ti - dings of com - fort and joy!'. The piano accompaniment (bass clef) continues with a steady eighth-note bass line and chords. Measure 17 has a whole note 'O' in the vocal line. Measure 18 starts with 'ti - dings of'. Measure 19 continues with 'com - fort and'. Measure 20 concludes with 'joy!'.